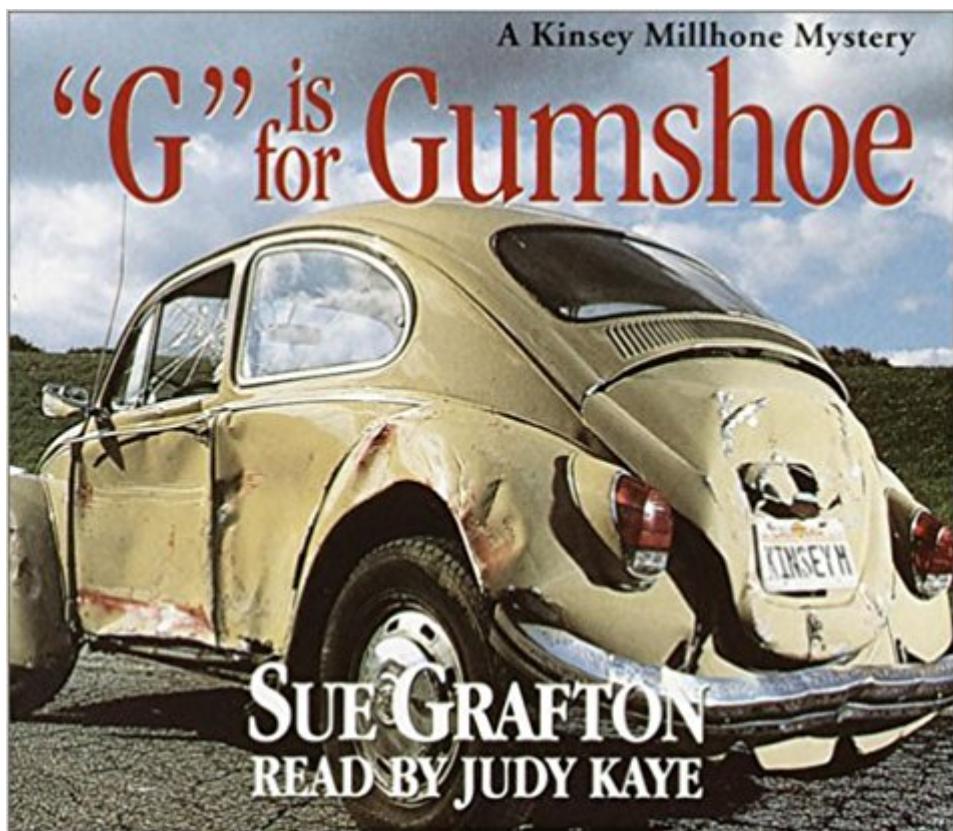


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"G" Is For Gumshoe (Sue Grafton)



Synopsis

A Kinsey Millhone mystery. . . Good and bad things seem to be coming in threes for Kinsey Millhone: on her thirty-third birthday she moves back into her renovated apartment, gets hired to find an elderly lady supposedly living in the Mojave Desert by herself, and makes the top of ex-con Tyrone Patty's hit list. It's the last that convinces Kinsey even she can't handle whoever's been hired to whack her, and she gets herself a bodyguard: Robert Dietz, a Porsche-driving P.I. who takes guarding Kinsey's body very seriously. With Dietz watching her for the merest sign of her usual recklessness, Kinsey plunges into her case. And before it's over, she'll unearth the gruesome truth about a long-buried betrayal and, in the process, come fact-to-face with her own mortality. . . .

Book Information

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Customer Reviews

California PI Kinsey Millhone, hired to investigate the disappearance of a client's eccentric, elderly mother, must also evade a vengeful criminal whom she helped put away four years earlier. "Grafton creates . . . a twist in the complex plot to tease Bronte fans, and a new, vulnerable side to the still-sardonic Kinsey," said PW. "The only complaint is that it ends abruptly." Author tour. Copyright 1991 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Feisty private investigator Kinsey Millhone continues to solve mysteries, in this case finding and taking an elderly woman to a nursing home near her daughter. But the lady mysteriously disappears within hours of her arrival. Painfully aware of the fact that a contract has been arranged for her own

murder, Kinsey unravels the events of the past clue by clue, narrating the action-filled story in a realistic, easy-to-read, informal style. Less motivated students are sure to appreciate a character with a respectable, exciting job without having had a college education; although Kinsey had police training, her bodyguard freely admits he left high school but later took an equivalency test. This light mystery maintains interest to the end; everything happens quickly. --Claudia Moore, W. T. Woodson High School, Fairfax, VA
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One of the main reasons I really enjoyed this book is watching Kinsey sense something about a case and not give up until she figures it all out. I also liked the incorporation of two separate storylines with moments of merging. Sue Grafton did an excellent job of incorporating the hitman story into the Agnes Grey story without either of them overwhelming the whole book. Both storylines are engaging and immediately grabbed my interest. I was anxiously waiting to see what came next and Grafton excels at building the suspense in this one. I think I'm half in love with Henry Pitts just as Kinsey is. His devotion and caring for her is so genuine and heartfelt. I truly think he is someone she can completely be herself with and someone who loves her no matter what. In G is for Gumshoe, we get our first glimpse of Kinsey working with a partner and I think I prefer Kinsey on her. I tried to like the Dietz character but he seemed to have a very dark side we only got a glimpse of and I didn't buy him as a romantic interest for Kinsey at all. Judy Kaye as usual is the only voice of series there needs to be. I have no words for how well she is as a narrator.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Milhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for, go elsewhere. This is a traditional gumshoe story with action and danger for our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first Alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across 'G is for Gumshoe' (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just

plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

I started reading this series years ago, and somehow missed a number of the books. I decided to finish reading the series now. I always liked the lead character, Kinsey. She's tough, independent, clever with a touch of vulnerability thrown into the mix. The plots are interesting without being too predictable. This book is just as enjoyable as I remember the series being. In this story, Kinsey starts off to do a health and safety check on a client's mother. When the elderly woman ends up dead, Kinsey stumbled on a 50-year-old mystery that she tries to solve while trying to keep one step ahead of a shadow from her own past. Frightened by an attempt on her own life, Kinsey hires a body guard. As Kinsey struggles to unravel clues surrounding the woman's death, her body guard struggles to keep an independent Kinsey alive. The bodyguard and Kinsey develop an unexpected appreciation for each other, and the stakes suddenly increase for everyone involved.

The seventh outing of Kinsey Millhone sees Kinsey's life take a turn for the worst, but the quality pacing and story telling does not let up. Kinsey is called to find an old lady who has dissipated from California's infamous Slab City, a collection of hippies and nomads in the middle of nowhere. Just as she's about to set off on her mission, she gets the news that a dangerous gang member she helped but behind bars has called a hit on her. What follows is a direct attack on Kinsey, leaving her injured and her car nearly destroyed. Needing protection, Kinsey calls in Robert Dietz, detective on his way out of the game. With him in tow, Kinsey not only finds herself caught up in a job spirally out of control, but ends up coming head to head with a psychopath who will stop at nothing to kill her. As usual, Grafton's writing is on point. The plots are weaved together perfectly, and the tension is high. The conclusion is wonderfully written, and will have you on the edge of your seat. "G is for Gumshoe" is the best book yet in the Alphabet series. Certainly recommended.

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